**The Curriculum Area**

The Hermitage Drama Department has developed a strong ethos of understanding the needs of individual students in their efforts for success. We encourage all our learners to enjoy this most valuable of subjects and have been rewarded with successful results at KS4 and KS5.

In Years 7, 8 and 9 all students follow a curriculum programme which aims to enhance and support essential transferable skills which we believe can support them across the range of subjects studied and onto future pathways. Currently, in Year 10 and 11, students opting for Drama or Dance follow the Edexcel Pearson BTEC Level 2 course and AQA GCSE Dance. At KS5, we currently offer Edexcel Pearson BTEC level 3 Performing Arts.

Students are provided with opportunities to extend their learning beyond the classroom through, for example, participation in the school production, visits to the theatre, taking part in the National Theatre’s ‘School’s Shakespeare Festival’ and master classes with visiting practitioners. The whole department takes part in offering such activities beyond the school day which is an integral part of the extra care and guidance that we offer our students.

The department has continued to improve by working closely as a team and the successful candidate for this post will be joining an experienced and dynamic department. The department is well resourced with designated teaching rooms in the form of a Drama and Dance studio.

**The Post**

We are seeking an inspiring and enthusiastic teacher who will contribute to the further development of a strong and forward looking team. The successful candidate will not only fulfil normal teaching duties, but will also be eager to be involved with extra-curricular activities in order to enhance the opportunities offered to all students and therefore further enhance the reputation of the department and the Academy.

The candidate should be able to teach Drama to all ages and abilities at KS3. The ability to teach Dance and Drama at Key Stage 4 and 5 within our Performing Arts curriculum would be desirable.

The post would suit either a newly qualified teacher who will be given a comprehensive induction programme and a full range of professional development opportunities, or an experienced teacher looking for professional development opportunities.

F Smith

Principal