



FRAMWELLGATE
SCHOOL DURHAM



Turning potential into performance

Subject Lead - Music

From September 2016

Candidate Information Pack



1. Advert

Subject Lead - Music

From September 2016

We are looking for a well-qualified, dynamic and innovative individual to lead learning in Music to the highest standard. This is an exciting opportunity to shape the already excellent reputation the school has for music provision. You should have an enthusiasm for education as well as the vision and creativity to deliver consistently stimulating and inspirational lessons. You should have the capacity to teach Music beyond GCSE and inspire students to play and perform.

Framwellgate School Durham is committed to learning through partnership and investment in professional development. We work as a key partner in our teaching school alliance and with Universities to induct new trainees and share best practice. If you believe that you have the professional characteristics and experience that we require, please contact the school:

Applications Framwellgate School Durham
Newton Drive
Durham
DH1 5BQ
Tel: (0191) 3866628
Email: Sarah.Dawson@fram.durham.sch.uk

Please see the school website at www.fram.durham.sch.uk for further information and an application form for this post.

Closing date for receipt of applications: **Monday 16 May 2016 at 9.00am**

Any offer of employment to this post will be subject to receipt of a satisfactory disclosure from the Disclosure and Barring Service



2. Headteacher's welcome

Framwellgate School Durham is a place where education is viewed as a lifetime pursuit and skills for learning are seen as vital tools to shape young people's futures. The experience of learning here is designed to inspire students to explore their talents and provide them with intellectual challenges and the support they need to meet them.

Framwellgate School Durham has high expectations of staff and students. We our students' achievements are founded on a track record of excellent provision, high quality pastoral care and community aspiration. We achieve results through a balance of traditional academic rigour and pragmatic innovation. We are a school that delivers more than examination results: there is an exceptional range of opportunities available for students to engage with beyond the classroom and the wider responsibility that a school has to foster reflective, responsible and proactive citizens is one that we take seriously.



Being a teacher at Framwellgate School Durham is both demanding and rewarding. You will find colleagues who are creative, supportive and dedicated to honing the craft of teaching. You will find students who are eager to learn and who respect the school and each other.

As a school, governors, leaders and teachers know that there are areas of performance that are not as strong as they could be. The recent inspection highlighted these and we are united in our determination to build on the improvements that are already underway. You will be part of this drive and will have a real opportunity to make a difference to the school and its students.

This is therefore an important post for us. We are looking for a well-qualified, enthusiastic and innovative individual who wants to make that difference, to develop their teaching and make a contribution to our future success.

If you think this is the post – and the school – for you, I invite you to proceed with your application.

I look forward to hearing from you.

Alisdair Nicholas
Headteacher



3. Information about the school

At Framwellgate School Durham we are fully committed to the students in our care, and work to ensure that both the pastoral provision and quality of teaching is the very best. We are an inclusive school, and we place a high priority on the development of our students as inquisitive thinkers with enquiring minds.

We are the founding school of the Excel Academy Partnership and through the trust, education services are provided to other schools in the region, and there is the capacity to include other primary or secondary schools in our family of schools.

We would highlight the following strengths to prospective candidates:

Professional Development

We place a very high priority on developing our staff professionally. As such, there is an extensive programme of CPD opportunities which seeks to support teachers and other staff to identify their development needs and move forward in their practice. Through the annual conference, CPD pathways and individual bespoke programmes the successful candidate will be fully supported in their role.

The Achievement Centre

Our intake is above the national average, and we ensure that provision offered stretches and challenges our more able students. In addition, we are very aware that all students have individual learning needs, and some have more significant barriers to learning. We are an inclusive school, and through the work of the Achievement Centre, we seek to remove or minimise any barriers to learning that our students may have, be they emotional, physical or academic. Our pastoral system is caring and responsive.

Focus on the craft of teaching

Developing the craft of teaching is at the centre of everything we do as a school. There is a 'buzz' about teaching within the staff. Teaching conversations are supported through staff meetings, learning focus groups, appraisal and professional dialogue. This school is an excellent environment for colleagues who are passionate about teaching.

Academic Structure

From the start of the academic year 2016/17, there will be eight curriculum directorates at Framwellgate School Durham:

English, Literacy and Media Studies	Social Sciences
Mathematics and Numeracy	Modern Foreign Languages and the International Dimension
Science	PE, Health and Sports Science
Humanities	Technology and Applied Arts



The subject of Music will be part of the Technology and Applied Arts Directorate. The directorate will provide a framework for Music to sit within the school organisation and ensure that there is clarity and consistency in the implementation of school policy and procedure.

The directorate will be your main collaborative team when developing and monitoring teaching and assessment whilst the director will provide professional support and will ensure that there is a clear line of referral for student matters.

The Subject Lead will be responsible for planning and delivering the music curriculum.

The following is a brief description of the curriculum on offer:

Year 7	Broad banding - grouped accordingly to current performance in KS2 (informed by pastoral information)
Year 8	Students are setted in Mathematics, English and Languages; broad banding for all other subjects
Year 9	Students are setted in Mathematics, English, Science and Languages, broad ability bands for most other subjects
Year 10 / 11	Students are placed in one of three routes and follow a combination of core subjects and option choices core subjects and option choices
Year 12	Students choose from AS Level & Btec courses
Year 13	Students choose from AS & A2 & Btec courses

Pastoral Structure

All students are placed in tutor groups, and their tutor is the first port of call for them through their school career. Tutor groups are vertical in nature. Key Stage 3 tutor groups are home to students in Year 7 to Year 9, Key Stage 4 tutor groups house students in Years 10 and 11, and Key Stage 5 tutor groups, the sixth form. We have an active Student Leadership Group and through the house system, students of all ages regularly take part in a variety of activities which promote community and school cohesion.



4. Information about Music at Framwellgate School Durham

In 2015 achievement for key measures was as follows in Year 11:

Whole school 5A*-C including English and Mathematics	66%
Pass rate in GCSE Music at A*-C threshold	75%
A level Music A*C	100%

Key Stage Three

We have designed, and in recent years crafted and refined, a stimulating and unique Key Stage Three music course, combining a range of genres and forms. This exciting and dynamic skills-based course is extremely popular with our students, focusing on forms as diverse as Program Music, Film Soundtracks and Hip-Hop. Practical experience and performance is a fundamental trait of the subject at Key Stage Three, with students rehearsing, performing and reflecting on their work .

Classes are grouped in 'bands' based on prior attainment and informed by pastoral information in Year 7. These are either 'very able' or 'able', predominantly NC Level 4 and NC Level 5 at Key Stage 2 respectively. Depending upon the ability of the intake, a 'nurture' class is sometimes formed in order to focus on social development and key skills of those students in greater need of these.

Key Stage Four

Music students currently follow Edexcel's GCSE specifications and we have decided to continue with Edexcel with the new specifications for first teaching in September 2016. The candidate who is appointed will be expected to contribute to the planning and delivery of the new schemes of work. The current Year 11 cohort will continue with the legacy Edexcel GCSE specification. Knowledge and experience of this course is desirable.

Key Stage Five

A Level Music is offered as a subject to prospective Year 12 students and classes run when there is a strong interest. Creative structures for delivery to small numbers of students are often explored and as a result many students in recent years have successfully completed A Level courses and continued to contribute to school based performance throughout Sixth Form.

Extra-Curricular Activities

We currently provide the widest range of opportunities for students to participate in extra-curricular ensembles and music tuition in Durham City. Brass, string, and woodwind ensembles all operate weekly in both standard and advanced capacities. Instrumental tutors run steel pans, guitar ensemble, senior choir and saxophone ensemble. At various points in the year a wind band and orchestra are formed.

For the past eight years we have presented whole school concerts three times a year (at the end of each term), as well as a range of instrumental and exam recitals. We have an outstanding relationship with Durham Music Service, and with a range of freelance peripatetic teachers and musicians who offer tuition in all traditional areas including piano and steel pans.

Examples of visits the Music Department have organised recently include composition residential weekends, collaborations with Sage Gateshead, Newcastle and Durham universities, and Band on The Wall in Manchester. At the end of this academic year 80 music department pupils will tour to Belgium.



Resources

The music department at Framwellgate School Durham has received sustained investment over the past 8 years and now boasts a range of facilities and resources. Including: 2 flexible large teaching spaces, 4 rehearsal rooms, a further 4 practice rooms, 3 acoustic upright pianos, 2x Korg SP-250 teacher pianos, 30+ fully working classroom keyboards, set of African drums, Samba set, 20 laptops equipped with Sibelius 7, basic recording studio.

Please refer to interview details for equipment availability on the day of your interview.



5. Information about the post

Job Description

Post Title	Subject Lead - Music
Responsible for	Planning and development of the music curriculum and enrichment programme.
Duties relating to Teaching and Learning Responsibility	<ul style="list-style-type: none"> • Principal teacher of music • Development of schemes of work and assessment which are designed to meet whole school objectives • Monitoring and tracking performance and analysing data • Contribution to self-evaluation and quality assurance of music within the Technology and Applied Arts Directorate • Promoting music within school and creating enrichment opportunities for students in the wider community • Monitoring and supporting other colleagues' music teaching • Liaising with instrumental teachers and planning the tuition programme • Leading and co-ordinating ensembles • Organising opportunities for students to perform
Duties of a classroom teacher	<ul style="list-style-type: none"> • Establish a purposeful and safe learning environment • Plan for progression taking account of students' prior attainment and learning needs • Teach challenging, differentiated, well-organised lessons and sequences of lessons across the age and ability range • Make effective use assessment, monitoring and recording strategies as a basis for setting challenging learning intentions and monitoring learners' progress and levels of attainment. • Devise opportunities for learners to develop their literacy, numeracy, ICT and thinking and learning skills • Plan, set and assess homework to sustain learners' progress and to extend and consolidate their learning • Manage learners' behaviour constructively by establishing and maintaining a clear and positive framework for discipline, in line with the school's behaviour policy • Support and guide learners so that they can reflect on their learning, identify the progress they have made, set positive targets for improvement and become successful independent learners. • Promote learners' self-control, independence and cooperation through developing their social, emotional and behavioural skills. • Provide learners, colleagues, parents and carers with constructive feedback on learners' attainment, progress and areas for development. • Have a commitment to collaboration and co-operative working • Be proactive in developing the skills of pedagogy and in your own professional development • Contribute to school performance, school improvement and the ethos and culture of the school appropriate to your career stage
Reporting to	Director of Technology and Applied Arts
Liaising With	Head, Leadership Team, Heads of Year, other teachers and support staff, L.A, external agencies and parents
Working Hours	195 days* per year. Full time *Contractual Terms according to Teachers' Pay and Conditions document
Salary Range	Classroom Teachers' Pay Scale plus TLR2a
DBS Disclosure	Enhanced



6 Person specification

6.1 Person specification: Subject Lead - Music

Category	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> • Qualified teacher status • A good honours degree in a relevant subject 	<ul style="list-style-type: none"> • Evidence of further study
Experience	<ul style="list-style-type: none"> • Proven track record as an excellent teacher • Record of proactive participation in CPD • Experience of running and directing ensembles 	<ul style="list-style-type: none"> • Experience of teaching A-level • Experience of leading school performances
Skills	<ul style="list-style-type: none"> • Excellent classroom practitioner who is up to date with developments in teaching and learning • Ability to communicate effectively in a variety of situations • Ability to teach music at KS3-KS5. • Proficient in at least one instrument • Confident in accompanying on piano • Plan time effectively and organise oneself well • Investigate and solve problems and make decisions • Application of ICT to manage and raise standards in the curriculum 	
Personal Attributes	<ul style="list-style-type: none"> • Enthusiasm and sensitivity whilst working with others • Vision and drive • A caring attitude towards pupils and staff which is at the same time ambitious for their success • Attention to detail, an ability to follow instructions and use initiative • Self-confidence and humility • Energy, vigour and perseverance • Commitment and enthusiasm • Positive and solution focussed • A creative and innovative approach • Adaptable and flexible • Reliability and integrity • A team 'player' • Willingness to experiment with, and develop further, learning and teaching styles 	<ul style="list-style-type: none"> • An experienced, practising musician



7. Information about the appointment process

Closing Date: Monday 16 May 2016 at 9.00am

How to apply:

Guidance on completing the application form:

Complete the attached application form in full. There is a section (Section D) towards the end of the form that offers the opportunities to provide any extra detail not covered in your form or letter to demonstrate how you meet the criteria included in the Person Specification.

Letter of application:

In addition to the application form and evidence described above, **you need to submit a letter of application**. In this letter you should state what motivates you about this post and what you can particularly contribute to the school if offered the post. The letter should be no more than 1,000 words.

You are encouraged to email your application to Sarah.Dawson@Fram.durham.sch.uk or post it to Mr A Nicholas, Framwellgate School Durham, Newton Drive, Durham DH1 5BQ.

Any offer of employment to this post will be subject to

- receipt of a satisfactory disclosure from the Disclosure and Barring Service
- completion of a health questionnaire